



FINE WALLCOVERING INSTALLATION

OKCwallpaper

*Hand-painted & specialty wallcovering,
installed with the care the material demands.*

DE GOURNAY · GRACIE

ERIC MCDERMOTT · OKLAHOMA CITY, OKLAHOMA

ON THE WORK

Rarely *just* wallpaper.

A de Gournay scenic or a Gracie mural is rarely just wallpaper. More often it is something a family has carried for years. One client kept koi in Arizona and loved them; moving to Texas, they couldn't bring the fish — so they had the pond hand-painted onto their walls, to keep it.

The material is hand-painted, months in the making, and irreplaceable. There is no second copy. Installation is the last and most unforgiving step between that dream and a tragedy: one mistake can ruin a panel that takes six months to remake.

That step is the whole of our work. We treat it accordingly.

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CAPABILITY

Grounds & materials

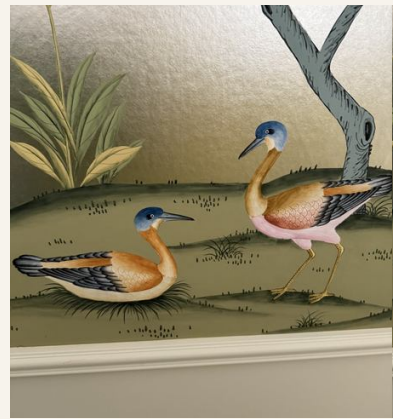
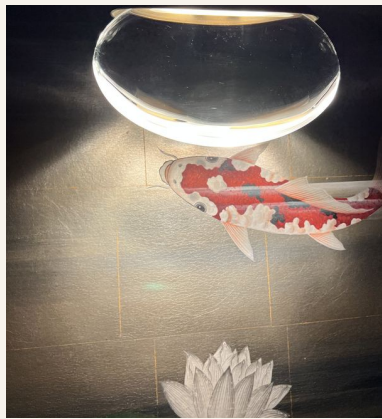
Thirty-five years installing the most demanding hand-painted grounds these two ateliers produce — each with its own failure mode, each with its own way of going wrong.

GROUNDS INSTALLED

Silver leaf & sterling-silver gilded
White-metal & gold gilded
Hand-painted, dyed & slub silk
Indian tea paper — untreated & brushed
Lacquered crackle ground
Large-scale hand-painted scenic

HANDLED

Concealed jib doors
22-ft drops over open stairs
Hand-painted barrel ceilings
Scenic mapping & matching
Custom portrait placement
Blending murals into one wall
Elevation drawings with the studio



ATELIER

de Gournay

*Hand-painted wallpapers on silk, gilded metal, and Indian tea
paper — among the most exacting grounds made.*



DE GOURNAY · 'ST. LAURENT' · WHITE METAL GILDED PAPER

A dining room with four doors that disappear

St. Laurent — de Gournay's interpretation of antique panels once owned by Yves Saint Laurent and Pierre Bergé — on a white-metal gilded ground. Four of these panels are working jib doors, concealed so completely that, closed, only the brass hinges give them away.

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CONCEALMENT & CORNER MATCH

Closed, cornered — and open

A gilded metal ground shows every lap and misalignment. The pattern carries unbroken across the door seams and through the inside corner; the same panels swing open to a fully functional glassware cabinet.



DE GOURNAY · 'JAPANESE GARDEN' · STERLING SILVER GILDED PAPER

Flown out of state for a silver-gilded install

Japanese Garden in its original colourway on a sterling-silver gilded ground with désargenter pearlescent antiquing. On a gilded ground every seam wants to show — yet the room reads as one continuous surface. We were brought from Oklahoma to Virginia for it.

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DE GOURNAY · 'ANEMONES IN LIGHT' · LILAC HINT SLUB SILK

A Kate Moss collaboration, in silk

Anemones in Light — designed by de Gournay with Kate Moss — in the Dusk colourway on Lilac Hint slub silk. The cascading blooms are pierced by shards of light down the length of the panels. Hand-painted silk is water-sensitive and shows every error; there is no margin for a slip.



DE GOURNAY · 'A THOUSAND LI OF RIVERS AND MOUNTAINS' · DELFT ON BLEACHED WHITE DYED SILK

A Song-dynasty scroll, around the room

Based on a scroll painted for the Emperor Huizong nearly a thousand years ago, this Delft ink-wash landscape on bleached-white dyed silk sweeps five hundred miles of rivers and mountains. It runs continuous through the corner — the join all but invisible — above a dark paneled dado.



DE GOURNAY · UNTREATED INDIAN TEA PAPER

The most fragile paper they make

Untreated Indian tea paper carries no protective finish — it will wash off if it so much as gets wet. Installed in a tight powder room where nearly every cut is a corner cut. Among the most difficult installations we have done; weeks of planning before a single drop went up.



DE GOURNAY · METALLIC GROUND

A garden on metal, hung as a family

A hand-painted chinoiserie on a luminous metallic ground, with hand-painted herons along the lower scene. Installed as a family — our daughter Ireland assisting on the wall.

ATELIER

Gracie

*Hand-painted Chinese and Japanese scenics since 1898 — from
intimate powder rooms to two-story entries and curved ceilings.*



GRACIE · 'KOI POND' · NICHOLS HILLS, OKLAHOMA

A koi pond on a sixteen-foot barrel ceiling

Gracie's hand-painted Koi Pond — koi in silvery water among lilies — eased onto a curved barrel vault sixteen feet overhead. A ceiling removes gravity as your ally; a curve removes your reference lines. The pond resolves, seam to seam, seen from straight below.

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GRACIE · 'KOI POND' · TEXAS

The pond they couldn't leave behind

This family kept koi in Arizona and loved them. Moving to Texas, they couldn't bring the fish — so they had the pond hand-painted onto their walls to remember them. The same Gracie Koi Pond, here wrapping the room.

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FROM NUMBERED ROLL TO FINISHED POND

Hung in sequence, scale by scale

Eleven numbered Gracie panels, mapped and hung in order. The hand-painted kohaku — rendered scale by scale — carried through the install intact.



GRACIE · 'KANO GARDEN' · TWO-STORY ENTRY

Measured, drafted, hung — start to finish

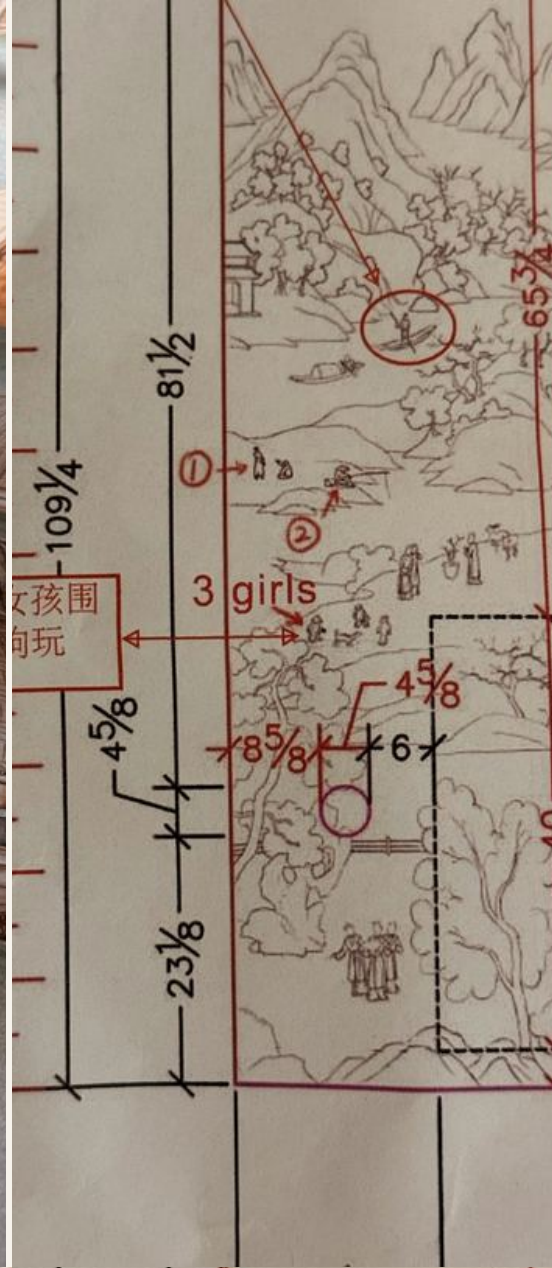
Kano Garden, after an antique Japanese Kano-school screen. We carried it from first measurement to final seam: we field-measured the two-story entry and drew the elevations ourselves, then Gracie produced the painted layout. A long back-and-forth followed — confirming every dimension and the exact spot of each light, outlet and switch against the artwork. The trickiest was the alarm keypad: it fell right beside one of the design's most prominent cranes, so we placed it with the studio to keep the bird intact.



GRACIE · 'KANO GARDEN' · INSTALLED

Twenty-two-foot drops, cut around every stair tread

Twenty-two-foot panels hung down an open staircase whose treads cantilever straight out of the wall. With no closed stringer to hide behind, each drop had to be cut around every individual tread and still carry the pattern true to the next — far slower, and with far less margin, than a clean wall.



GRACIE · 'MING VILLAGE' · LACQUERED CRACKLE GROUND

Where placement is everything

Ming Village — scenes of village life on a heavily antiqued, lacquered ground whose crackle catches the light. The family's children were hand-painted into the scene (right), and the install turned on positioning those one-of-a-kind figures exactly. A lacquered ground is glossy and brittle and cannot be retouched — and a portrait cannot be reprinted.



GRACIE · OKLAHOMA CITY GOLF & COUNTRY CLUB

Commercial scale, set into the millwork

Hand-painted Gracie panels fitted precisely within tall black paneled doors, composed to sit centered in each frame so the run reads as one scheme down the gallery. Several are operable doors. A recognized institution, installed under the chandeliers.



GRACIE · 'HAMPTON GARDEN' · A COUTURE BRIDAL BOUTIQUE, HOUSTON, TX

Two murals, blended into one wall

The client found two in-stock Gracie murals — a five-panel and a seven-panel — neither large enough alone. We blended them into one continuous wall, inventing a transition the atelier never drew, so the eye never finds the splice.



GRACIE · 'GREENFIELD' · TULSA, OKLAHOMA

A mural fitted to a carved frame

Greenfield — a hand-painted Chinese scene of flowering trees, birds and butterflies in an ivory-and-gray palette on an antiqued green strié ground, on Gracie's Papier Chinois paper — set inside an ornate raised-plaster picture frame. The molding gives the eye a perfect reference line, so the scene had to resolve exactly to all four sides.

SELECTED WORK



GRACIE · FORMAL ENTRY HALL

White-on-celadon chinoiserie wrapped corner to corner around a columned entry, the dado horizon held level throughout.



GRACIE · POWDER ROOM · NICHOLS HILLS

A spare, scattered blue-and-white motif — the kind where even spacing across every seam and corner leaves an error nowhere to hide.



THE PEOPLE BEHIND THE WORK

A family business.

OKCwallpaper is Eric and Daphne McDermott, with our daughter Ireland — a family that treats every commission as something that can't be replaced, because it can't. Every room in these pages had its own problem to solve. We'd welcome yours.

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Every one of these had *its*
own problem to solve.
OKCwallpaper

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